

C.1888

Hommage à Madame MARIANITA O. DE LASSALLE



Amour follet

MAZURKA

PAR

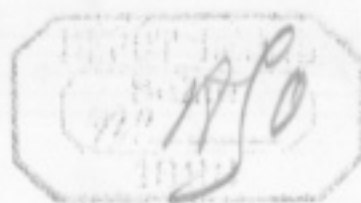
JUSTIN CLÉRICE

Prix : 6^f

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N. 12 179

AMOUR FOLLET

MAZURKA Pour PIANO.

par
JUSTIN CLÉRICE.

Moderato.

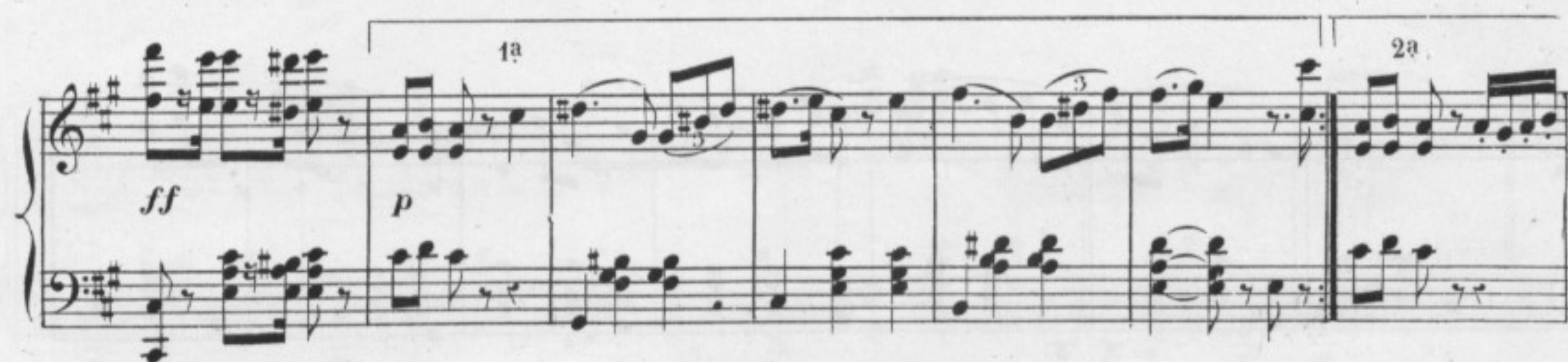
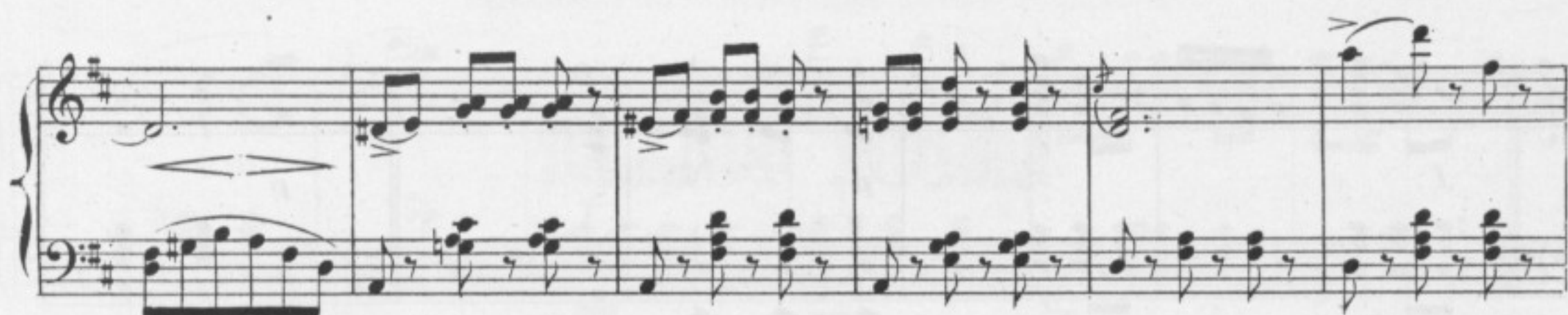
INTROD. *ff risoluto.* *Fl: p dolce.*

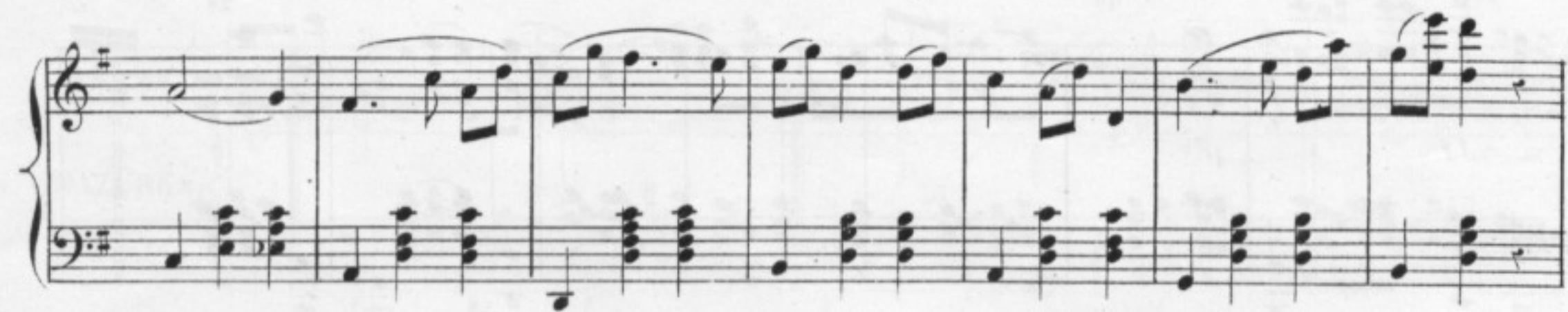
Hautb: *p* *ff*

Fl: p rall. *rall.*

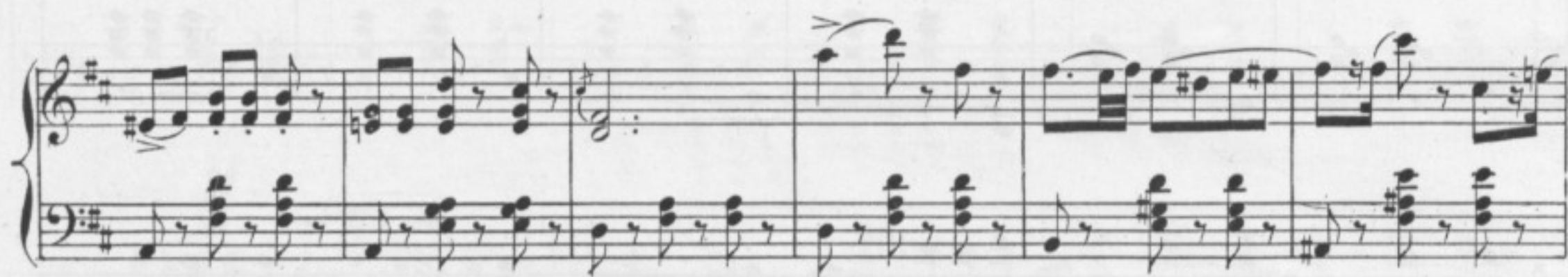
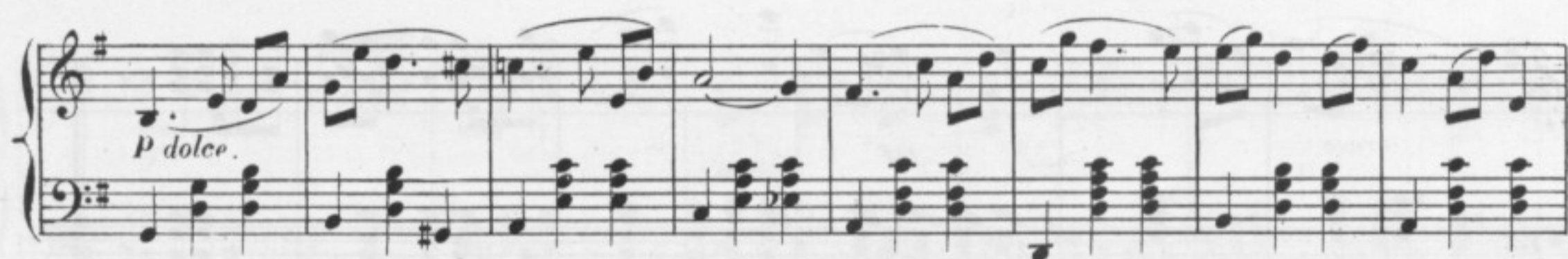
MAZURKA. *p*

The musical score is written for piano and flute. The introduction is in 3/4 time, key of D major, and marked 'Moderato'. The piano part begins with a forte (ff) and risoluto (determined) character, while the flute part is marked 'p dolce' (piano and dolce). The introduction consists of two measures of piano accompaniment and two measures of flute melody. The first measure of the piano part features a series of chords, and the second measure features a series of eighth notes. The flute part in the first measure features a series of eighth notes, and in the second measure, it features a series of eighth notes. The introduction ends with a double bar line. The mazurka section follows, marked 'p' (piano). It consists of two measures of piano accompaniment and two measures of flute melody. The piano part in the first measure features a series of chords, and in the second measure, it features a series of eighth notes. The flute part in the first measure features a series of eighth notes, and in the second measure, it features a series of eighth notes. The mazurka section ends with a double bar line.









7

1^a

ff *p* *ff* *p*

2^a

p *f*

p *p*

ff *risol:* *ff* *long.* *sec.*

8^a